



BY THE SEA—A COLLEGE FOR WOMEN

LONG BEACH, MISSISSIPPI

1970-71 CATALOG



GULF PARK COLLEGE

A PRIVATE
TWO-YEAR COLLEGE
FOR WOMEN

Accredited by
The Southern Association of Colleges
and Schools

Member of
The American Association of Junior
Colleges

The Southern Association of Colleges
for Women

The Association of Mississippi
Colleges

National Commission on
Accrediting





F O R E W O R D

This publication is designed to help students, parents and friends visualize the unusual educational opportunities offered by Gulf Park College. It endeavors to answer questions that one would naturally ask in getting acquainted with the institution: Where is it? What is its purpose? What kind of campus does it have? What courses are offered? How are living and learning related to achieve the purpose? What does it cost to attend? How can one be admitted?

These and many other questions are answered in the catalog. Further information can be obtained by writing:

The President, regarding gifts, bequests, future development and general matters.

The Dean of the College, regarding courses, grades and transcripts.

The Business Manager, regarding fees, purchases, or financial matters.

The Admissions Office, regarding information and applications for admission.

The Dean of Students, regarding student activities, housing, or health.

It is hoped that the reader will find enjoyment in both the pictures and the paragraphs of the catalog, and that a mutually pleasant and profitable relationship may follow this preliminary acquaintance with the Deep South's two-year college for women.

Outstanding Facts About

G U L F P A R K C O L L E G E

LOCATION—On the healthful, historic, semi-tropical, beautiful Mississippi Gulf Coast. The pleasant climate affords water sports, riding, and outdoor life the year around. A residential suburban environment with Biloxi, Gulfport, New Orleans, Mobile and Natchez not far away. The world's longest man-made beach, the Gulf of Mexico and off-shore islands are just in front of the campus.

PURPOSE—To provide two years of college-level instruction for students who seek the maximum in mental, physical, spiritual, and social growth.

RECOGNITION—Accreditation by the Southern Association of Colleges and Schools and by other appropriate agencies. Commended by the New York Hall of Science for its "outstanding educational contribution to the nation as one of America's foremost Junior Colleges for Women"; national and international magazines have featured its attractions. Graduates transfer with full credit to leading colleges and universities.

STUDENT BODY—Representing each year about thirty states and several foreign countries, it is cosmopolitan rather than sectional in spirit. Enrollment is limited and selective. Students live in residence halls, dine together in refined surroundings and with the best food. Curricular studies and extra-curricular activities are under the close guidance of a highly-qualified staff.

FEATURED ACTIVITIES—Sororities, dramatics, dance, artist-lecture series, honor societies, Evangeline Country tour, Natchez tour, Caribbean cruise, Ship Island trip, Mardi Gras, Huckleberry Hill picnics, religious emphasis programs, teas in the President's home, banquets, horseback riding, horseshows, sailing, swimming, water-skiing, and inter-class athletic and song contests.

PROGRAM OF STUDIES—Small classes, superior instruction, required study hours, and much individual counseling provide the atmosphere for learning and preparation for homemaking, citizenship, career, or further study elsewhere. A student may pursue studies in the liberal arts, humanities, sciences, social studies, art, dance, dramatics, music, riding, home economics, retail merchandising, secretarial studies, pre-nursing, and air hostess work.

A Typical Program of Activities At Gulf Park

SEPTEMBER

President's Dinner for Staff
Student-Faculty Conferences
Registration
Orientation
Formal Reception for Students
Beach Suppers
Informal Dance
Church Teas
Sorority Rush Parties
Huckleberry Hill Picnic

DECEMBER

Jet Maskers' Play
Student Government Tea
Glee Club Concert
Formal Panhellenic Ball
Christmas Banquet
Dormitory Parties
Christmas Holidays

MARCH

Dance Recital
Natchez Pilgrimage
Sorority Stunt Night
Concert Series Program
Bellingrath Gardens Trip
Tennis Tournament
Informal Dance
Caribbean Cruise
Spring Holidays
Literary Festival

OCTOBER

Sorority Pledging
Jet Maskers' Musical Revue
Election of Class Officers
Formal Dance at Naval Air
Station, Pensacola, Florida
Trip to Ship Island
Pledge Day
Trip to New Orleans
Student Government Installation
Concert Series Program
Hallowe'en Party
Phi Theta Kappa Initiation

JANUARY

Fashion Show
Concert Series Program
Gymkhana
Bowling Tournament
Semester Examinations
Registration for Second
Semester

APRIL

Sorority Olympics
Swimming Meet
Glee Club Concert
Formal Panhellenic Banquet
Speech and Music Recitals
Easter Sunrise Service
Beach Suppers
Formal Dance at Naval Air
Station, Pensacola, Florida

NOVEMBER

Mid-Semester Tests
Concert Series Program—
Lecturer
Formal Sorority Invitation
Volley Ball Tournament
Sorority Sing
Thanksgiving Banquet
Dixie Jubilee Horse Show

FEBRUARY

Jet Maskers' Play
Concert Series Program
Mardi Gras, New Orleans
Basketball Tournament
Phi Theta Kappa Initiation
Informal Dance
Faculty Music Recital

MAY

Softball Tournament
May Queen's Banquet
May Festival
Class Day, under Friendship
Oak
Horse Show
Student Art Show
Synchronized Swimming
Baccalaureate Service
Alumnae Luncheon
Commencement Exercises

ACADEMIC CALENDAR



1969-1970

Monday, September 8	Formal Opening
Tuesday, September 9	Registration and Orientation
Wednesday, September 10	First Classes
Tuesday, November 25, (after last class)	Thanksgiving Holidays Begin
Sunday, November 30, 7 p.m.	Thanksgiving Holidays End
Friday, December 19, 4:00 p.m.	Christmas Holidays Begin

1970

Sunday, January 4, 7:00 p.m.	Christmas Holidays End
Monday, January 19	Second Semester Begins
Friday, March 20, 7:00 a.m.	Spring Holidays Begin
Sunday, March 29, 7:00 p.m.	Spring Holidays End
Sunday, May 31	Commencement

1970-1971

Monday, September 7	Formal Opening
Tuesday, September 8	Registration
Wednesday, September 9	Orientation and Gulf Park Day
Thursday, December 17 (after last class)	Christmas Holidays Begin

1971

Sunday, January 3	Christmas Holidays End
Monday, January 18	Second Semester Begins
Thursday, April 1 (after last class)	Spring Holidays Begin
Sunday, April 11, 7:00 p.m.	Spring Holidays End
Sunday, May 30	Commencement



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GENERAL INFORMATION

Location

Gulf Park is located in a residential section along the beautiful Mississippi Gulf Coast. The water front, over twenty-five miles long, is reputedly the world's longest man-made white-sand beach. Historic Biloxi and the thriving port city of Gulfport, along with adjoining smaller cities, make up a population of about one hundred thousand people. The area is a fishing center and a rapidly-growing tourist attraction.

The College is in Long Beach, which adjoins the western city limits of Gulfport. Federal Highways 90 and 49 give ready access to the area. Commercial carriers serving the city include the Louisville and Nashville Railroad, Southern Airways, the Greyhound Lines, and Continental Trailways. Many students utilize the excellent air facilities at New Orleans and Mobile. Gulfport and Biloxi and surrounding communities have excellent hotels, motels, restaurants, seafood centers, banks, industries, theatres, churches, and public parks in addition to the ever-alluring coast-line and off-shore islands.

WOODED AREA ON CAMPUS



The surrounding region is replete with romantic history. The old Spanish Trail, trod by the early French and Spanish explorers, lies along the Coast. The off-shore islands were important in the War of 1812 and the Civil War. The home of Jefferson Davis and the church where he worshipped are between Gulfport and Biloxi.

New Orleans, just seventy miles west and the major nearby transportation transfer point, reflects earlier eras in its famous French Quarter and provides a shopping and tourist center of international repute. Mobile, with its azalea trail, is eighty miles east. Louisiana's Evangeline Country, the anti-bellum homes of Natchez, the Vicksburg battlefield, the Caribbean area, and many other historic and scenic places are near enough that the College can sponsor educational tours of these attractions as part of its program.

Climate

The Mississippi Gulf Coast is mild enough to permit out-of-door sports throughout the school year, yet cool enough to be invigorating. Winters afford a pleasant compromise between the rigors of the northern states and the debilitating heat of areas farther south. Sunshine is the rule, but it is interspersed with rains, and occasionally a frost or mild freeze.

The climate minimizes respiratory or other minor illnesses and accelerates recuperation from them. Artesian wells supply pure water.

RETAIL MERCHANDISING TRIP TO DALLAS





CLASS DAY

The Campus

The campus begins with the Gulf of Mexico, its ever-changing moods constantly visible in the sunny day and the moonlit night. The white sand beach varies with the ebb and flow of the tide from fifty to two hundred yards. The shallow water permits wading an eighth of a mile into the Gulf. The pier with its boathouse and platform reach a fourth of a mile beyond the shoreline.

The beach is suited both to sun-bathing and to sea-bathing. Sailing, skiing, and surf-boarding are recurrent activities. Marine life abundance makes fishing and crabbing enjoyable pastimes (there are also fresh-water bayous nearby). Protection from violent oceanic movements is provided by a series of off-shore islands.

A sturdy sea-wall and a highway separate the beach from the main campus where semi-tropical luxuriance characterizes the plant life. The green lawn is shaded by a variety of trees, including magnolia, pecan, holly, bay, and live oak. More exotic are palm, banana, satsuma, kumquat, and Japanese persimmon. Flowers bloom in profusion—camellias and poinsettias in the winter, and wisteria, gardenias, and azaleas in the spring.

The "Friendship Oak" has attracted tourist attention for decades. Its symmetry and its enormous size—about one hundred feet tall and over one hundred fifty feet from side to side—make it one of the natural wonders of the entire Gulf Coast. Stairs and a platform in the tree, once used by the poet Vachel Lindsay for class lectures and now used for student ceremonies, were featured in "Life" magazine several years ago.

Gulf Park
BY THE SEA



Buildings and Equipment

The buildings and equipment are designed to facilitate both living and learning. There is a continuing endeavor to improve the existing plant, both in appearance and function. Moreover, new facilities are added whenever possible.

A present boarding capacity of 320 students is provided in Hardy Hall, the first major student residence, centrally located on the campus; Lloyd Hall and the new Elizabeth Hall, both air-conditioned.

Bedroom spaces are arranged in suites of two rooms, with connecting bath, to accommodate four students. Sun-parlors, facing the sea, at the end of each floor in Hardy and Lloyd Halls, are used for student meetings and for relaxation. The dining room, auditorium, reception room, the office of the Dean of Students, and post office occupy the first floor of Hardy Hall.



THE Y-HUT

Gulf Park
BY THE SEA

Buildings that serve the learning process include the administration building, which also houses most of the classrooms, the library, the art studio, the music building, and the speech workshop. Other structures include the student recreation center, known as the "Y-Hut", the infirmary, six staff residences, the stables, and the maintenance shop.

There are also six tennis courts, a riding ring, a basketball court, six sailboats, and a motor boat, used for pleasure and for skiing. A special campus feature is the large swimming pool, enclosed by a high glass wall, usable for all year except on windy, mid-winter days.

The prevailing architectural pattern is that of the Spanish-type arch with heavy brick walls and stucco or brick finish.

ADMINISTRATION BUILDING





BEACH SCENE

HUCKLEBERRY HILL is a part of the Gulf Park property and program. It is a country lodge on a large tract of land along picturesque Bayou Portage, six miles away. Trails through the flowering shrubs and tall pine trees, amid utter quiet and peace, make it a restful retreat for small groups of students and staff members.

History and Accreditation

The unique history of Gulf Park College dates back to 1919 when a stock-holding corporation of Gulf Coast citizens created a school for young women. Colonel J. C. Hardy as Business Manager and Dr. and Mrs. Richard G. Cox as President and Dean of Students respectively directed the successful struggle to establish what has grown to be a well-known educational institution. Since 1948, Gulf Park has been a non-profit private college directed by a self-perpetuating Board of Trustees.

Seven presidents have served the College: Richard G. Cox, 1919-1950; Charles P. Hogarth, 1950-52; William G. Dwyer, 1952-58; Joseph E. Gibson, 1958-61; H. Preston James, 1961-65; Richard G. Cox, serving temporarily in 1965-66 as Acting President; William T. Sadler, 1966-69, and Robert L. Johnson who assumed the presidency in July 1969.

Gulf Park College is accredited by the Southern Association of Colleges and Schools and the Department of Education of the State of Mississippi. Membership is held in the American Association of Junior Colleges, the Southern Association of Colleges for Women, and the Association of Mississippi Colleges.

Courses taken at Gulf Park transfer at full value to other colleges and universities.

Purpose

Here at Gulf Park, midst an inheritance that includes seven different flags, we believe in an education for young women that looks to the best of the past in order to achieve the best of the present and the future. At this residential college where ideas and experiences may be easily shared, young women from all over the United States and several foreign countries gather to acquire an education designed for them, an education that takes advantage of the history of this region but is not regional in outlook, an education that seeks to provide the maximum in intellectual and cultural development, in opportunities for creativity, in the acceptance of responsibility, and in physical and spiritual growth.

We at Gulf Park accept the responsibilities and challenges of this educational goal by concentrating on the individual alone and the individual as a member of her community. In a young woman's two years at Gulf Park, we encourage her to enroll in the basic liberal arts courses that lead to her eventual transfer to another college or university. We believe that these disciplines add to her knowledge, help her form and carry out responsible judgments, make her more sensitive to and aware of the world, and inspire her to a life of dedication and purpose. Recognizing that not all our young women prefer further education, we have established career courses that meet their immediate needs without sacrificing the background we believe to be important. We want each of our students to have a field of major interest as soon as possible that we may encourage the concentration and satisfaction that result from such an interest and plan a special program that leads not only to committed specialization but to an awareness of its role in a purposeful life.

Briefly, we strive to provide the following at Gulf Park College:

1. Two years of college-level instruction for those who wish to transfer to other colleges and universities.
2. Special education appropriate to the needs of the individual and her community.
3. Career-education programs for those who wish to prepare for vocations which do not require the baccalaureate degree.
4. Group and individual guidance and counseling for students to help them discover their own abilities and interests.



Program

While the program, both in the classroom and on the campus, is deeply concerned with the mental structuring of the student, emphasis is placed also on the development of wholeness and wholesomeness of character and personality. Application of the truth to significant living is considered at least as important as one's discovery of the truth.

The education of a young woman should prepare her emotionally and intellectually to cope with the opportunities and the responsibilities of an increasingly complex world. A typical pattern of life for modern woman includes, in overlapping sequence, a temporary work career, then marriage and child-rearing, then renewal of career. Both skills and understandings are essential to successful achievement in all three stages.

The college which draws from a wide range of human experience and devotes its efforts exclusively to the education of the young woman is in position to offer her greater opportunities to realize her own worth and to develop her own leadership potential than she would find in other types of institutions. The two-year college offers earlier opportunities for leadership than does the four-year college. The college whose students come from many places and many backgrounds offers opportunities for enrichment of personality and wider projection of influence. Gulf Park is such a college.

When a student enrolls, it is with the understanding that she accepts for herself both the purpose and the program of the college, that she will strive for social maturity in all her relationships, that she will avail herself of the learning opportunities offered, and that her conduct will reflect honor to herself and her family and her college.

Student Life

Gulf Park College exists to provide a learning situation for young women. Adherence to high instructional standards is held paramount, but the cooperative efforts of students and their instructors to reach higher plateaus of personal achievement are not restricted to the classroom. The College insists on high quality in formalized educational programs, but recognizes that the value of informal learning situations on the campus and in the community warrants the extra endeavor to provide guidance and counseling in the out-of-class phases of a student's life.

Gulf Park is a residential college, both for students and for staff members. The President and his family and other officials and their families have their homes on the campus. Staff counselors live in the residence halls. Many teachers reside in faculty housing on campus. Such proximity on a small campus means that frequent student-staff contacts, both formal and casual, become part of everyday living. The health, the comfort, and the activities of the students are matters for constant thought and concern for members of the staff.



SOPHOMORE CLASS IN FRIENDSHIP OAK

Gulf Park
BY THE SEA

Health

Gulf Park promotes student health in several ways:

Regular habits of rest and exercise are encouraged.

Wholesome food is served under the supervision of an experienced dietitian.

The Health Service, under the direction of an experienced nurse, takes care of emergency and minor medical needs.

A health certificate, based on a complete physical examination, is submitted by new students before they come to the campus.

Parents are informed immediately of any illness that threatens to become serious.

Hospitalization is quickly available on the Gulf Coast if it becomes necessary. A hospitalization insurance policy is made available at a small extra fee.

Three physicians call regularly and the nurse assists in making appointments with them or with other doctors or dentists.

Religious Life

Though Gulf Park has no sectarian affiliations, religion is considered a vital part of a student's life. Formal instruction in religious thought is offered. The campus activities include religion-centered events. Each student is encouraged to attend the church of her choice on Sunday mornings and to participate in other religious activities in Coast churches.

Cultural Events

Each year the daily program of the College is enriched by a series of artists, lecturers, entertainers, and musicians, of national and international reputations. Among those who have appeared are Percy Grainger, Gladys Swarthout, Egon Petri, Ted Shawn, Louis Untermeyer, Vachel Lindsay, Ruth Bryan Owen, Hudson Strode, Jan Clayton, the Fisk Jubilee Singers, Dennis O'Keefe, Jose Melinas Dancers, Gregg Smith Singers, The London String Quartet and Welles Hangen. In addition, there are recitals and lectures by members of the staff and by Coast citizens.

Social Life

Since graciousness and ease in relationships with others is a personal asset of great importance, a variety of social experiences constitutes an invaluable part of one's education.

Opportunities provided for such experiences include teas, receptions, dances, formal dinners, assemblies, clubs and organizations, dating, and dormitory life. Assistance in proper supervision and sponsoring is arranged wherever needed.

The year begins with a formal reception for new students. Later there are autumn afternoon teas at the President's home, receptions after special all-college events, sorority events, and sponsored dances with cadets, on campus and at nearby naval and military schools.

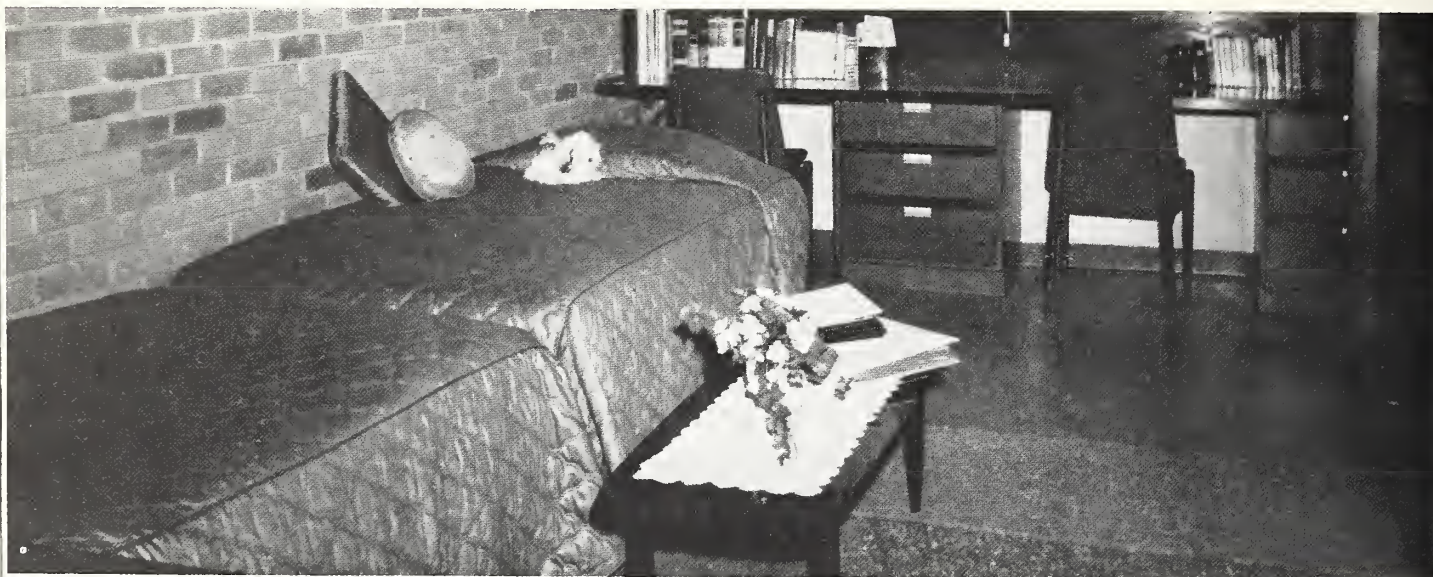
There are several local social sororities, membership in which is allowed to any student. Clubs and organizations include Phi Theta Kappa (national junior college honorary), Glee Club (music), Jet Maskers (drama), Pace Setters (home economics), Samovar (art), Bit and Spur (riding), Coast Club (day students), We Moderns, and the Physical Education Club.

Dating, normal wholesome association with young men, is encouraged. Men from the Gulf Coast and from a nearby naval cadet base and universities comprise an ample supply of masculine association. Hours and places and conditions set by the College are strict, yet generous, and are explained in detail at the beginning of each year and in the Student Handbook.

Gulf Park
BY THE SEA

PARENTS' BANQUET





A STUDENT ROOM IN ELIZABETH HALL



A STUDENT ROOM IN HARDY HALL

Dormitory life is regulated in the interest of individual and collective welfare. Maintenance of a wholesome homelike atmosphere is encouraged. Study and quiet and retiring hours are prescribed. Attendance at meals is regulated in the interest of the whole student body.

The residence halls are supplied with the basic furniture needs. The student furnishes pillows, linens, towels, study lamp, rugs, draperies, wastebaskets, extra chairs and small tables, and personal items.

The residence hall affords each student an unusual opportunity to enlarge her circle of good friends and to exchange ideas and experiences with other students from all parts of the United States and from other countries. Living away from home helps one develop the ability to face problems, think clearly, and accept responsibility.

The residence hall counselors are chosen because of their cultural interests and their understanding of young people. They exercise constant care and supervision and guide the students in the fine art of group living.

Student Services and Publications

The Post Office is centrally located and each student has a designated letter box.

The Student Center, a rustic log structure, provides a place for recreation and refreshments.

The Bookstore is College-owned and conveniently located so that students may readily procure books, gifts, novelties, cosmetics, and personal items.

The Tammy Howl is a publication for alumnae and campus news.

The Sea Gull is the yearbook.

The Student Handbook provides detailed information on student life at Gulf Park.

The Book is a literary magazine published once a year.

The Tides is the monthly newspaper published by the students.

Social Regulations

In general, students enjoy as much freedom as is consistent with their academic success, their health, and a due consideration of others. Rules are kept as few and as simple as possible.

New students are oriented to life at Gulf Park by two means. First, a "big sister" helps each new student, both before and after her arrival, to feel at home with the traditions and rules. Second, the *Student Handbook* is made available both to parents and students at the beginning of each year to explain the details of student life.

In planning for study at Gulf Park, students and parents should note these regulations:

Freshman resident students are not permitted to keep automobiles on the campus or on the Coast.

All students must reside in a residence hall unless they live with parents on the Gulf Coast.



Young women who are or have been married are not accepted as resident students. One who marries after enrollment thereby terminates her resident status and her continuance as a day student must be approved by the Admissions Committee in advance of her enrollment as such.

Special parental permission is required for overnights off campus, for riding horses, for water sports, and for use of non-commercial transportation. The College assumes no responsibility for accidents.

Possession or use of beer or other alcoholic liquors is forbidden while a student is under jurisdiction of the College. Violators are subject to severe penalty.

The College assumes no responsibility for business relationships between students and other individuals or business concerns.

Students are expected to be on campus and keep appointments from the opening day of the fall session through the Commencement ceremonies at the close of the year, including the last day before and the first day after Christmas and spring vacations.

Since the College, as a private institution, has complete authority over admission of a student, it also has the same authority over a student's continuance of the enrollment privilege. The College hopes never to do so, but must reserve the right to deny such privilege at any time and without refund to any student whose influence, conduct, or academic achievement is considered by the Administration to be out of line with the College's ideals and regulations.

College employees or other persons are not authorized to make agreements that violate the spirit of the regulations set forth in this catalog or the Student Handbook. The College reserves the right to administer these and subsequently-adopted regulations in the best interest of the students. Patrons accept these conditions when the student registers.

The social life of the institution is intended to assist in the maximum development of personality, poise, grace, style, manners, morals, forceful mentality, and good citizenship.

INFORMAL DISCUSSION AT LITERARY FESTIVAL



P R O G R A M O F S T U D I E S

Admission

A student who wishes to enroll in Gulf Park fills out application forms provided by the Admissions Office. Each application is acknowledged and then considered carefully by a committee before approval. When the enrollment limit is reached, a waiting list is established and eligible applicants are taken in order of application date as vacancies occur. Many students apply a year or more in advance of expected enrollment date in order to assure availability of a room.

An applicant is notified no earlier than the end of her sixth semester in high school that she has been accepted, contingent upon later completion of admission requirements.

Candidates for admission must have taken the A.C.T. or S.A.T. prior to final acceptance.

Admission to the Freshman Class requires that one must have completed an approved high school course with a minimum of fifteen acceptable units and have favorable recommendations as to personality, character, health, and general ability. A "C" average on high school courses is required.

Admission to the Sophomore Class is granted to students who have successfully completed the Freshman year at Gulf Park, or to students who present a transcript from another accredited college showing good standing there and successful completion of the first year, along with favorable recommendations.

In view of the limited enrollment, an applicant is admitted with the understanding that she is obligated for an entire school year, or for the remainder of the school year in case she is accepted only for the spring semester.

Counseling and Course Planning

The counseling program has been established to help students become oriented to and make progress in college-level learning. Through interpretation of tests that measure one's aptitude, mental maturity, and personality traits, the student can be aided in discovering the goals and the means by which she can find both happiness and usefulness. The goal in counseling is self-understanding and self-direction.

Frequent conferences between staff and students are encouraged. For students having difficulty they are required. The deans and the instructors seek to supply motivation and suggest methods by which the student's achievement can be satisfying both to the student and to her parents.

Even before they arrive on campus students are asked to communicate with the Dean's office concerning their course needs and preferences. That office then reconciles the student's choices with Gulf Park's requirements for graduation, with the requirements of the university to which transfer is expected, with the student's vocational intention, and with the student's evident ability and level of learning.

While most Gulf Park graduates will go on to four-year institutions, it is recognized that many very capable students will not seek to go beyond the two years here. Careful attention to their educational needs is also a deliberate part of the counseling program.

During the two years here, repeated and follow-up conferences explore the student's changing needs and preferences and suggest alterations in courses to suit changes in vocational goals or in the institutions to which transfer is expected.

Hours and Student Load

Course credits are based on the semester hour which represents one hour of recitation or lecture per week for a semester or two hours of supervised laboratory work per week for a semester. Two music lessons per week and one practice hour daily equals two semester hours. Two or three periods of physical education per week equal a semester hour.

A normal student load is sixteen hours per semester plus physical education. The minimum load is fifteen per semester plus physical education. The maximum is eighteen per semester plus physical education.

Grades and Honor Points

Quality of performance is as important as quantity of courses in evaluating a student's fitness for promotion or graduation or eligibility for campus privileges and student organizations.

Grades are given at the middle and at the end of each semester. Parents and students are thus advised concerning progress in all courses.

The grade symbols that indicate an instructor's evaluation of a student's achievement are:

- | | |
|--------------|--|
| A | — <i>Excellent</i> , four honor points. |
| B | — <i>Very Good</i> , three honor points. |
| C | — <i>Good</i> , two honor points. |
| D | — <i>Passing</i> , one honor point. |
| F (Below 70) | — <i>Failure</i> . |
| INC | — <i>Incomplete</i> . |

- WP —Withdrawal from class, approved by the Dean, with no credit, and at a time when the student is doing passing work.
- WF —Withdrawal from class, not approved by the Dean, with no credit, or at a time when the student is failing.

A failing grade cannot be removed from the record and can be offset only by taking the course again and passing.

An incomplete grade indicates that excusable circumstances prevented completion of required work. The incomplete grade becomes failure if the deficiency is not removed by the end of the following semester.

Academic Honors

Special recognition is given at both the mid-semester and the semester to students whose achievement and progress are distinctly meritorious.

The President's List includes students who have good citizenship records and who earn a 3.50 average or above, with no grade below C, on at least a fifteen-semester-hour program of studies.

The Dean's List includes students who have good citizenship records and who earn a 3.10-3.49 average, with no grade below C, on at least a fifteen-semester-hour program of studies.

Graduation Honors are announced at Commencement for the students who have earned for four semesters at Gulf Park an average equivalent to that of the President's List.

Unsatisfactory Progress Reports

At frequent intervals, instructors submit to the Dean's office the names of students whose progress is unsatisfactory, particularly those with grades below C. Subsequent conferences with the Dean and instructors suggest diagnostic and remedial measures designed to improve the student's performance. Such measures could include achievement or aptitude tests, social restrictions, or tutoring (at special fees) if the Dean recommends it.

Changes and Withdrawals

Students may not enter a course except during the two weeks after the semester's work has begun.

Withdrawal from a course without a permanent grade notation on the student's record can occur no later than two weeks after the course begins. Withdrawal at any time must have the approval of the Dean.

Withdrawal from the College, whether voluntary or by request, must be done with proper administrative approval. Failure to do so may forfeit a student's withdrawal in good standing.



Transcripts of work done at Gulf Park will be sent directly to another institution, an employer, or a designated person, if the student requests it in writing, pays the one dollar transcript fee, and has made a satisfactory financial settlement with the College. The first transcript is sent free.

Class Attendance

Regular and prompt attendance at classes and other campus activities is required. Rules governing excused or unexcused absences are published in the Student Handbook which is made available to parents and students.

Requirements for Graduation

A candidate for the Associate of Arts (A.A.) degree must present:

1. Formal approval by the faculty.
2. The last year in residence with at least thirty semester hours, plus physical education, earned at Gulf Park.
3. An overall "C" average.
4. Credit in designated courses:
 - a. Freshman Composition, 6 hours.
 - b. Sophomore Literature, 6 hours.
 - c. Any social study, 6 hours.
 - d. Humanities, 3 hours.
 - e. Physical education, 4 hours.
 - f. Electives, 39 hours.
5. Successful completion of swimming test.

A candidate for the Associate of Science (A.S.) degree must comply with all requirements for the Associate of Arts degree with the exception of the electives. Specified courses in Retail Merchandising must be taken instead.

Special certificates or diplomas are offered in Music, Art, Speech, Home Economics, Secretarial Science, Riding, and Dance to students who have completed two-year requirements in those studies.

CLOTHING CLASS STUDENTS DISPLAY THEIR CREATIONS AT BROADWATER BEACH HOTEL



DESCRIPTION OF COURSES

Courses ordinarily taken in the Freshman year are listed in the 100 group; for example, English 101. Courses ordinarily for Sophomores only are listed in the 200 group; for example, Art 207.

Odd numbers in the last digit of a course number indicate a first semester course; even numbers, a second semester course. Courses that are to be followed for two consecutive semesters include the letter "a" at the end of the digit.

Prerequisites and other essential information are included in the description of each course. A course is scheduled only when five or more students desire it. A laboratory period represents two clock hours.

Courses are organized into divisions and departments as follows:

I. The Humanities Division

- Art
- Dance
- English
- Foreign Languages
- Humanities
- Music
- Religion
- Speech
- Theatre Arts

II. The Sciences Division

- Biology
- Chemistry
- Mathematics
- Anatomy & Physiology

III. The Social Studies Division

- Economics
- History
- Political Science
- Psychology
- Sociology

IV. The Practical Arts Division

- Home Economics
- Secretarial Science
- Physical Education
- Retail Merchandising



The Humanities Division

Art

Art 101. Introduction to ArtThree Hours

A basic study of color and design for the non-professional, stressing creative procedures in perspective, color charts, graphic and fine arts, through theory and execution of work. Two lectures and one laboratory period per week.

Art 102. Art HistoryThree Hours

For the student desiring a cultural knowledge of art and its historical development. Three lecture periods per week.

Art 103. Design ITwo Hours

A first basic course in design elements: rhythm, balance, harmony. Principle of design: line, form, space, shape, color. Geometrical and naturalistic designs created directly from nature, with application to textile or wallpaper design. Freehand drawing in charcoal, pen, pencil, water colors, tempera and pastels. Two laboratory periods per week.

Art 104. Design IITwo Hours

Continuation of Design I. Two laboratory periods per week.

Art 106. Advertising DesignOne Hour

Prerequisite: Art 101 or 103. A study of poster design, layout, lettering, silk screen for commercial uses. One laboratory period per week.

Art 201. Interior DesignTwo Hours

Prerequisite or co-requisite: Art 103 or the equivalent. A study of the historical background of home planning and house furnishings from the year 3000 B.C. to modern times. Two laboratory periods per week.

Art 202. Fashion DesignTwo Hours

Prerequisite or co-requisite: Art 103 or the equivalent. Basic principles of designing the female mannekin. Creation of styles of clothing for mannekin. Study of color harmony, good taste and judgment in using proper styles with textiles. Two laboratory periods per week.

Art 203. Painting ITwo or Three Hours

Techniques used in painting water colors, oils, pastel or other media, in still life and landscape pictures. Two laboratory periods per week.

Art 204. Painting IITwo or Three Hours

Prerequisite: Art 203 or the equivalent. Advanced problems in different media. Two laboratory periods per week.

Art 205. Water Coloring PaintingTwo Hours

Techniques used in water color painting, composition, still life, and landscapes. Two laboratory periods per week.



Art 206. CeramicsTwo Hours

Prerequisite: Art 101 or 103. Study of the ancient art of throwing clay on the potter's wheel. Use of many kinds of clay, kilns, glazes and other products. Two laboratory periods per week.

Art 207. Advanced PaintingTwo Hours

Prerequisite: Art 204 or the equivalent. Any medium: oils, water colors, tempera, casein, or acrylic. Emphasis on portrait painting. Two laboratory periods per week.

Art 208. Advanced PaintingTwo Hours

Prerequisite: Art 207 or the equivalent. Study of composition for illustrative or mural paintings. All media: study of techniques of the master painters. Two laboratory periods per week.

Art 209. Advanced DesignTwo Hours

Prerequisite: Art 104. Application of fine, applied and abstract art works stimulated to form useful creative art. Two laboratory periods per week.

Art 210. Advanced DesignTwo Hours

Prerequisite: Art 209. History of Design. application of different historical influences on textiles, menu cards, playing cards, brochures. Two laboratory periods per week.

Art 211. CeramicsTwo Hours

Prerequisite: Art 206. Historical study of faience, hard and soft paste porcelain, sculptured pottery, creation of large objects on potter's wheel. Two laboratory periods per week.

ART CLASS



English

Each of the sophomore literature courses may be taken any semester, any sequence, to fulfill the requirement of six hours of sophomore literature. The sophomore literature courses are open the second semester to freshmen as honors courses.

English 101a. English CompositionThree Hours

Study and application of effective written expression to develop orderliness of thought and ease in the use of clear, effective English. Weekly themes and individual conferences with the instructor supplement class instruction. As an introduction to literature the course prepares the student for the selected authors of the sophomore literature courses. A resource paper and an extended essay (a critical evaluation of a selected novel) are also required.

English 102a. English CompositionThree Hours

Continuation of English 101a with increased attention to literary models and advanced writing. In addition to the weekly themes and consultations a personalized extended essay is required.

English 101a. WorkshopThree hours

The Workshop is designed to meet the need of a student who knows that she wishes special assistance in English and chooses to register for that section of 101a. The registration cutoff for the Workshop will be 15 students. The Workshop will be conducted so that when the student is ready to do so she will move into a regular section of English 101a. A student who has not initially registered for the Workshop may choose to transfer to that section later, if there is room. Even though the student may remain in the Workshop section throughout the year, she will receive transfer credit, just as any student does for the English 101-102a course; that is, with instructor approval of accomplishment.

English 102a. Workshop.

Continuation of English 101a Workshop.

English 201. English LiteratureThree Hours

A study of the masterpieces of selected major English writers up to and including the 18th century with attention to the historical background and literary trends. Lectures, parallel readings, and individual projects.

English 202. English LiteratureThree Hours

Continuation of English 201, studying the works of selected major English authors of the 19th and 20th centuries. The course is open to freshmen as an honors course.

English 203. Comparative LiteratureThree Hours

A study of selected contemporary continental authors, prose and poetry, excluding drama. Comparisons and contrasts will refer indirectly to English and American literature and to periods other than the contemporary, but the course is designed to deal directly with continental literature since 1850 of French, Spanish, Italian, Russian, German, Scandinavian authors in translation. In addition to assigned and optional reading each quarter the student will prepare and present for class discussion an individual seminar project.

English 204. Comparative LiteratureThree Hours

Contemporary drama (1850-1968) of selected continental authors in translation. In addition to assigned and optional reading, each quarter the student will prepare and present for class discussion an individual seminar project. The course is open to freshmen *as an honors course*.

LANGUAGE LABORATORY

English 205. American LiteratureThree Hours

A study of the masterpieces of selected major American writers up to and including the 19th century.

English 206. American LiteratureThree Hours

A study of the masterpieces of selected major American writers of the 20th century. The course is open to freshmen *as an honors course*.

ELECTIVES

The electives are open both semesters to freshmen and sophomores *as honors courses*.

English 207. Creative WritingTwo Hours

Each student will work on an individual project (or projects) under the guidance of the instructor the student has selected at registration. No instructor will accept more than three students. Each student will meet *once* each week with the selected instructor for advice and report of progress. At least twice during each quarter there will be a combined meeting of English staff and students registered in the course. At the conclusion of the semester the projects will receive staff evaluation.

English 208. Creative WritingTwo Hours

A continuation of English 207.

English 209. Contemporary Anglo-American FictionTwo Hours

Four selected novelists and/or short story writers, two English and two American, will be read during the semester. Although *one* instructor will have the major instructional responsibility, the syllabus will receive staff approval. In addition to reading and discussion, each student will prepare and present an individual project each quarter, its oral presentation and written excellence receiving staff evaluation.

English 210. Contemporary Anglo-American FictionTwo Hours

A continuation of English 209.

English 211. Contemporary Anglo-American PoetryTwo Hours

In addition to acquaintance with the contemporary scene in poetry, the canon of four selected poets will be studied during the semester, two English and two American poets. One instructor will assume the major instructional responsibility. At the end of each quarter each student will present an individual project which will receive staff evaluation.

English 212. Contemporary Anglo-American PoetryTwo Hours

A continuation of English 211. In both semesters emphasis will be placed upon reading, listening to, and discussing the poetry itself.

LANGUAGE LABORATORY



Foreign Language

French 101a. Elementary French IThree hours

Pronunciation, grammatical construction, reading and simple conversation.
Three hours a week plus laboratory.

French 102a. Elementary French IIThree hours

Continuation of French I. Dictation, oral practice, grammar and elementary composition. Three hours a week plus laboratory.

French 201a. Intermediate French IThree hours

Prerequisite: *French 102a* or two units high school French. Review of grammar and exercises in oral-aural drill. Readings from representative French writers, along with written reviews. Three hours a week plus laboratory.

French 202a. Intermediate French IIThree hours

Continuation of French 201a. Three hours a week plus laboratory.

French 203. French Literature and Conversation IThree hours

Prerequisite: French 202a or three years high school French. Survey of French literary works through the seventeenth century. Advanced composition, conversation, and written reviews in French.

French 204. French Literature and Conversation IIThree hours

Prerequisite: French 203. A study of French literary works from the eighteenth century to the present. Reviews and lectures in French.

French 205. French CivilizationThree hours

Prerequisite: French 202a or three years high school French. A study of the historical trends and influences which created French culture up to the time of the French Revolution. Readings from exemplary authors. Coordinated audio-visual program.

Fren. 206. French CivilizationThree hours

A continuation of French 205. A study of the trends and influences which have created French culture since the Revolution and which are in action today.



- Span. 101a. Elementary Spanish I*Three hours
Pronunciation, grammatical construction, reading and simple conversation.
Three hours a week plus laboratory.
- Span. 102a. Elementary Spanish II*Three hours
Continuation of Spanish I. Dictation, oral practice, grammar and elementary composition. Three hours a week plus laboratory.
- Span. 201a. Intermediate Spanish I*Three hours
Prerequisite: Spanish 102a or two units high school Spanish. Review of grammar and exercises in oral-aural drill. Conversation and composition in Spanish. Parallel readings and written reports. Three hours a week plus laboratory.
- Span. 202a. Intermediate Spanish II*Three hours
Continuation of Spanish 202a. Three hours a week plus laboratory.
- Span. 203. Spanish Literature and Conversation I*Three hours
Prerequisite: Spanish 202a or three years high school Spanish. A survey of Spanish literature through the seventeenth century along with advanced composition and conversation. Parallel readings and written reviews.
- Span. 204. Spanish Literature and Conversation II*Three hours
Prerequisite: Spanish 203. A survey of Spanish literature from the eighteenth century, including the best-known Latin-American authors.

Music

The department of music is designed to prepare the serious music student for further study leading to the bachelor of music or the bachelor of music education degrees as well as offering to the non-music major a broad and varied program of music appreciation facilities including class study in music appreciation and participation in choral and instrumental ensembles. Private instruction is also available to the non-music student in vocal, keyboard, and instrumental areas.

For the music student, the music diploma is awarded upon recommendation of the music faculty and upon completion of sixteen semester hours of music theory, four hours of music appreciation, four hours of music history and private instruction at Gulf Park totaling eight hours, involving two lessons per week and daily practice.



THE GULF PARK COLLEGE SINGERS

Mus. 101, 102. ChorusOne hour each semester

Open to all interested students who qualify by audition. Performs on campus and at other nearby places. Smaller vocal groups are formed from the Chorus to participate in special performances. Meets regularly four times a week.

Mus. 103. Music FundamentalsTwo hours

For non-music students who wish to learn the rudiments of music along with elementary knowledge of sight-singing, harmony, and keyboard skills. Required of any student who takes voice or piano unless she already has the skills indicated by the course.

Music 104. Elementary School MusicThree Hours

A course for music and non-music students emphasizing methods and types of materials which the elementary teacher can use for instruction in music. Simple sight reading, fundamental chord accompaniments and other basic musical knowledge are a prerequisite. Meets three times a week.



- Mus. 105a. Theory I*Four hours
For the music student, a study of form, melody, rhythm, and harmony, through listening, singing, writing, keyboard playing, and dictation. Meets four hours a week.
- Mus. 106a. Theory II*Four hours
Continuation of Theory I. Further studies in notation, intervals, triads, scales, meter, and part-writing technique. Meets four times a week.
- Mus. 107a. Music Appreciation I*Two hours
A course for students who wish to learn the basic materials of music, the standard repertoire, the history and the relationship of music to the other arts. Listening to records and recital attendance is part of the study.
- Mus. 108a. Music Appreciation II*Two hours
A continuation of 107a. Prerequisite: 107a for any student having no previous musical training.
- Music 109a-110a. Diction*One Hour each semester
A course in pronunciation and problems encountered in German, French, and Italian diction. Required for vocal majors.
- Music 111. Chamber Music Ensemble*One Hour
Performance organizations designed to develop facility in ensemble playing as well as to give the student a broader understanding of all the ensembles are: Modern Instruments, Madrigal Singers and Baroque ensemble.
- Mus. 201a. Theory III*Four hours
Prerequisite: Theory II. Advanced study of harmonic and non-harmonic materials and keyboard technique. Analysis of the works of recognized composers.
- Mus. 202a. Theory IV*Four hours
Continuation of Theory III.
- Mus. 203a. Music History I*Four hours
Prerequisite: Music 108a. A survey of musicians and musical composition from antiquity to the present time.
- Mus. 204a. Music History II*Four hours
Continuation of Music 203a.

Private Instruction

The instructor reserves the right to place a student at the course level that the student's attainment warrants. Private instruction may be begun in either semester. The instructor also reserves the right to drop any student

whose progress and potential are inadequate to justify continued private instruction. Public performance by the student is expected not later than the second half of the second year of study. Two half-hour lessons per week are to be supplemented with at least one-hour's practice per day.

First-Year Piano *Two hours per semester*

Study of major and minor scales, arpeggios and basic keyboard technique. Compositions of moderate difficulty taken from the works of the major composers and emphasizing the baroque, classic, and romantic composers.

Second-Year Piano *Two hours per semester*

Scales and arpeggios at rapid tempo. More advanced technical problems. Added emphasis on pre-baroque and modern composers.

First-Year Voice *Two hours per semester*

Development of correct posture, tone production, breath control, and diction. Exercises to develop the vocal mechanism.

Second-Year Voice *Two hours per semester*

Continued drill in the technique of breath control, tone development, and enunciation, knowledge of music literature and of a foreign language is desirable.

Humanities

Humanities 101 *Three Hours*

A basic course in humanities required of all students for graduation. This course may be taken either the first or second year. Humanities 201 may be taken in lieu of Humanities 101. Classical background of Western Man as seen in European and American patterns of community life, religion, philosophy, literature, music and art.

Humanities. 201 *Three hours*

Introduction to The Humanities. Prerequisite: Sophomore standing. A field of study in relation to general education; classical background of Western man as seen in European and American patterns of community life, religion, philosophy, literature, music and art. Team teaching approach.

Humanities 202 *Three hours*

A continuation of Humanities 201.



Philosophy and Religion

Rel. 101. The Old TestamentTwo hours

An introduction to study of the Bible as literature and as a fundamental statement of the predominant religion of Western civilization.

Rel. 102. The New TestamentTwo hours

A study of the writings that are basic to Christianity with special attention to the life and teachings of Jesus and the early history of the Church.

Rel. 201. History of the Christian ChurchThree hours

A survey of the principal trends and turning points in the development of Christianity from the days of Jesus to the present time.

Rel. 202. World ReligionsThree hours

Prerequisite: *Religion 201*. Comparison of the beliefs and developments of the Christian religion with those of Buddhism, Mohammedanism, Hinduism, and other important religions.

Philosophy. 101. Introduction to PhilosophyThree hours

An introduction to systematic and philosophical thinking and study of significant men and trends of philosophy both past and present. The emphasis is on learning how to think properly and how to come to grips with "proper" thinking of great philosophers.

Philosophy 102. Introduction to PhilosophyThree Hours

A seminar for advanced students dealing with contemporary problems, and personal development from a philosophic perspective.

Speech and Theatre Arts

Speech 101. Fundamentals of SpeechThree hours

A course designed to teach the skills necessary for effective performance in individual speaking, panel discussion and oral reading and to provide class members an opportunity for practice in each of these forms of communication. Offered both semesters.

Speech 103. Voice and DictionTwo hours

A study of the speaking voice and of the principles of phonetics as they relate to perfecting the formation and articulation of speech sounds. Exercises are directed as well toward improvement of speech quality, flexibility and projection. For speech majors and students with individual speech problems. Offered each semester.



"SCENE FROM THE LESSONS"

Speech 104—Oral Interpretation

Prerequisite: *Speech 101 or 103* *Two hours*

A course for developing a better understanding of literature in its intellectual, emotional and aesthetic contexts through analysis; and, for learning the techniques involved in effectively communicating that literature to an audience. Performance required. Offered second semester.

Speech 105. Public Speaking *Two hours*

A course in the study of the forms of public speaking with stress placed upon the organization of materials and delivery techniques for extemporaneous speaking. Offered both semesters.

Speech 106. Acting I *Three hours*

Prerequisite: *Speech 101 or 103*. An introduction to the theatre and the art of acting. Emphasis is placed on the technical aspects of acting and on the expressive use of the body in stage movement. Classroom work in mime and the presentation of scenes from plays prepare the student for required performance in either a workshop or major production. A production laboratory in connection with the class introduces the student to

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BY THE SEA



SCENE FROM "THE MIRACLE WORKER"

the technical phases of the theatre which contribute to the effectiveness of the work of the actress. Offered second semester.

Speech 201. Acting II

Prerequisites: *Speech 104 and 106*. A study of and practice in advanced techniques of acting with emphasis on the emotional aspects of character creation and on styles of acting as they relate to the mannerisms and movement of period plays. Participation in a workshop or major production required.

Speech 202. Theatrical ProductionThree hours

Prerequisite: *Speech 201*. A study of the technical phases of play production such as scenery, properties, make-up, costumes and lighting and of basic directing techniques. There is laboratory work in the construction of scenery and in directing skills. Each student receives practical training under actual production conditions through supervised participation in the technical work of one production and through directing and producing her own workshop play.

Speech 203. History of Drama IThree hours

A survey of dramatic literature from the classical period through the 18th century. Offered first semester to sophomores and to freshmen who are admitted by special permission of the Dean.

Speech 204. History of Drama IIThree hours

A continuation of *Speech 203* with the study of drama from the beginning of the 19th century through the works of the modernists of the mid-twentieth century. Offered second semester to sophomores and to those freshmen who are admitted by special permission of the Dean. No prerequisite.

Honors Program in Speech and Theatre Arts

The Speech and Theatre Arts Department offers an Honors Program to provide additional study and performance opportunities for outstanding students. To be eligible for the Honors Program a student must be doing exceptional work in speech and theatre fields and be maintaining, at the same time, an over-all high level of academic achievement. The opportunities available for honors students are in the fields of individualized programmes of reading and research, honors projects and performances which are agreed upon by the participating student and her Honors Program advisor. The student's work will be reviewed by the members of the department and the Academic Dean and must be deemed satisfactory before she is credited with graduation Honors.

The Sciences Division

Biology

Biol. 101. General ZoologyFour hours

A study of animal life in its simple and complex forms. Laboratory and field work. Two lecture and four laboratory periods per week.

Biol. 102. General BotanyFour hours

A study of plant life. Laboratory and field work. Two lecture and four laboratory periods per week.

Biol. 201. Anatomy and PhysiologyThree hours

Prerequisite: Biology 101. A study of the structure and functions of the human organism, the skeletal, muscular, nervous, circulatory, respiratory, digestive, endocrine, and reproductive systems. Two lectures and two laboratory period per week.

Biol. 202. Anatomy and PhysiologyThree hours

Prerequisite: Biology 201. Continuation of Biology 201. Two lectures and two laboratory periods per week.

Chemistry

Chem. 101a. General Chemistry IFour hours

A systematic study of the fundamental principles of chemistry, introducing the descriptive chemistry of elements and compounds on both a qualitative and a quantitative basis. Two lectures and four laboratory periods per week.

Chem. 102a. General Chemistry IIFour hours

Continuation of Chemistry 101a, introducing organic chemistry through a study of carbon and some of its compounds. Two lectures and four laboratory periods per week.

Mathematics

Math. 101. College AlgebraThree hours

Prerequisite: Two years of High School Algebra. A study of fundamental algebraic processes.

Math. 102. Plane TrigonometryThree hours

Prerequisite: Math. 101. A course involving both the analytical and numerical aspects of trigonometry.

The Social Studies Division

Economics

Econ. 201. National EconomicsThree hours

Prerequisite: Sophomore standing. A study of how Americans maintain the highest standard of living the world has ever known. This part of the course presents the subject from a national point of view (macro-economics).

Econ. 202. Business EconomicsThree hours

Prerequisite: Economics 201. Analysis of the basic forces and institutions that make our free-enterprise system work (micro-economics).

History and Government

Hist. 101. Western Civilization IThree hours

A study of the political, economic, social, religious, and intellectual activities of mankind from primitive days to the mid-seventeenth century.

Hist. 102. Western Civilization IIThree hours

A study of the development of civilization from the seventeenth century to the present day, with emphasis on the roles of democracy, nationalism, industrialization, and international organization.

Hist. 201. United States History IThree hours

A survey of American culture from the exploration period to the late nineteenth century. Appreciation for the ideas and institutions that make up the American way of life is one goal of the course.

Hist. 202. United States History IIThree hours

A survey of developments in American life during the late nineteenth century and the twentieth century.

Hist. 203. England since 1485Three hours

Prerequisite: History 101-102. Survey of the economic and constitutional history of England with especial attention to the Industrial Revolution, the growth and decline of the British Empire, and the impact of British industrial and sea power on the whole world.

Hist. 204. History of the SouthThree hours

Prerequisite: History 201. A study of the historical factors that have made the South a unique region in American social and political life.

Gov. 203. American Federal GovernmentThree hours

A study of the emergence of the Constitution and the federal system, the organization and influence of political parties, the processes of administration, and the various philosophies of government involved in American development.

Gov. 204. State and Local GovernmentThree hours

Prerequisite: Government 203. A study of the functions and problems of local and state government in relation to each other and to the federal government.



Psychology and Education

Ed. 101. Introduction to EducationThree hours

An orientation to public education in the United States including the background, purposes, organization, trends and issues, also the evolution of teaching as a profession.

Psych. 201. General PsychologyThree hours

An introduction to the scientific study of the Science of Psychology, individual differences, intelligence, motivation and the physiological basis of personality and behavior.

Psych. 202. General PsychologyThree hours

Prerequisite: Psychology 201. A continuing study of conflict and adjustment, the learning process, communication and knowing the world we live in, with further study of social behavior as it pertains to the individual.

Psych. 203. Child PsychologyThree hours

Prerequisite: Psychology 201. A study of child development and behavior, of the relationship of physical and mental growth to personality, and of the changes in emotions, interest, attitudes, language, and social relationships.

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Psych. 204. Psychology of Personal AdjustmentThree hours

Prerequisite: Psychology 201. A course to aid in developing an understanding of the causes and symptoms of emotional maladjustment. Emphasis is placed upon preparing the student to anticipate and deal with her own problems and to improve her understanding of the behavior of others.

Psych. 205. Educational PsychologyThree hours

Prerequisite: Psychology 201. Application of psychological principles to the theory and practice of teaching, with attention to motivation, measurement, intelligence, and aptitudes.

Sociology and Geography

Soc. 101. General SociologyThree hours

A survey of the concepts, functions, methods, and terminology of sociology with emphasis on dynamic interaction of social groups and their relationship to individual personality and conduct.

Soc. 102. Social ProblemsThree hours

Prerequisite: Sociology 101. A survey of the problems of society arising from conflicts in values and disorganization of the social processes.

Soc. 201. Marriage and the FamilyThree hours

Prerequisite: Sociology 101. A study of the family as a cultural unit, the institution of marriage, the problems of parenthood and of social-economic adjustments to society.

Geog. 104. Regional GeographyThree hours

A survey of Europe, the Middle East, Russia, the Far East, Africa, and the Americas, with attention to location, population, production of goods, and the physical factors that have a bearing on social and economic life of a region.

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The Practical Arts Division

Home Economics

Home Ec. 101. Elementary FoodsThree hours

An introductory study to the preparation of foods. One lecture and two laboratory periods per week.

Home Ec. 102. Meal PlanningThree hours

Further study and experience in the purchasing of food and in planning and serving attractive, well-balanced meals. One lecture and two laboratory periods per week.

Home Ec. 103. Elementary Clothing IThree hours

Instruction and practice in cutting, fitting, and alteration of patterns. A comparison of past costumes with modern fashion. One lecture, two laboratory periods per week.

Home Ec. 104. Elementary Clothing IIThree hours

Continuation of Home Economics 103. One lecture, two laboratory periods per week.

Home Ec. 106. Clothing SelectionTwo hours

A sociological, psychological and economic approach to clothing selection as related to the needs, interests and problems of the individual and the family.

Home Ec. 201. Advanced FoodsThree hours

Prerequisite: Home Economics 102. Planning and serving of foods for special occasions. Study of the historic development of food preparation. One lecture, two laboratory periods per week.

Home Ec. 202. NutritionThree hours

Prerequisite: Chemistry 102. A study of diet and food in relation to health and physical efficiency at different stages of human growth. Preparation of food to meet the needs of the human organism under varying conditions. One lecture, two laboratory periods per week.



Home Ec. 203. Home PlanningTwo Hours

A study of planning, purchasing, and use of a home and its equipment. Lectures are supplemented by field trips to homes and stores of the nearby community.

Home Ec. 205. Advanced ClothingThree hours

Prerequisite: Home Economics 104. Construction and tailoring of suits, coats, and formal dresses. Advanced sewing techniques. Experience in handling various fabrics and labor-saving devices, and in selection of patterns, materials, and accessories. One lecture, two laboratory periods per week.

Home Ec. 206. TextilesThree hours

Prerequisite: Home Economics 104. A study of the history, production, types, and uses of textiles. Advanced techniques in adaptation of patterns to individual tastes. One lecture, two laboratory periods per week.

Secretarial Science

Sec. Sci. 101a. Beginning Typewriting ITwo hours

Fundamental techniques of touch typewriting, letter arrangements, manuscript copying, and tabulations. Five hours per week.

Sec. Sci. 102a. Beginning Typewriting IITwo hours

Continuation of Secretarial Science 101a. Five hours per week.

CLOTHING LABORATORY



FOODS LABORATORY



- Sec. Sci. 210. Intermediate TypewritingTwo hours*
Prerequisite: Secretarial Science 102a or proficiency test in lieu of it.
Practice at higher speed, more complex letters and legal documents. Two hours per week.
- Sec. Sci. 211. Advanced TypewritingTwo hours*
Continuation of Secretarial Science 210. Practice at higher speed, projects involving volume production. Two hours per week.
- Sec. Sci. 105a. Shorthand IThree hours*
For beginners, an introduction to Gregg Shorthand taught by the Simplified Method. Knowledge of typewriting essential.
- Sec. Sci. 106a. Shorthand IIThree hours*
Continuation of Secretarial Science 105a. Practice in writing and transcribing shorthand. A speed of eighty words a minute is required.
- Business or Office Machines 112Three Hours*
Operation of duplicating processes, dictating and transcribing machines, adding and calculating machines, 3M data processing, and IBM key punch.
- Sec. Sci. 207a. Intermediate ShorthandThree hours*
Prerequisite: Secretarial Science 106a or speed of eighty words a minute in lieu of it. Development of dictating and transcribing abilities until a speed of 100 words a minute is attained.
- Sec. Sci. 208a. Advanced ShorthandThree hours*
Continuation of Secretarial Science 107a with a goal of 120 words per minute dictation.

TYPEWRITING CLASSROOM



- Sec. Sci. 109. InvestmentsTwo Hours*
Introduction to investments, selecting securities, Dow Theory, dollar averaging, market fluctuations, information sources. Attaining personal investment goals by effective money management: budgeting, efficient saving, insurance.
- Sec. Sci. 110a. Accounting IThree Hours*
A study of double-entry bookkeeping and accounting, with application to single-owner businesses.
- Sec. Sci. 111a. Accounting IIThree hours*
Continuation of Secretarial Science 110, with application to partnership and corporation forms of business.
- Sec. Sci. 113. Business Law Three Hours*
A course to introduce students to the principles of law as they apply to basic business transactions in our economy. Contracts, agency, employment, commercial paper, personal property and bailments are studied.
- Sec. Sci. 114. Business LawThree Hours*
A continuation of Business Law 113 covering the following phases of the subject: sales, security devices, partnerships, corporations, real property, estates, bankruptcy and government and business.
- Sec. Sci. 204. Filing One hour*
A study of the practices and procedures used in filing in modern business offices.
- Sec. Sci. 205. Business MathematicsTwo hours*
Thorough review of the fundamentals of arithmetic in relation to business usage, with attention to credit, interest, and insurance
- Sec. Sci. 206. Business CommunicationThree hours*
Study and practice in writing different types of business letters and reports, with emphasis on correct spelling, grammar, punctuation, and clarity of communication.

RETAIL MERCHANDISING STUDENTS LEAVING FOR FIELD TRIP



Retail Merchandising

Merchandising 101 and 102. Retail Buying Two hours each

A study of the functions, techniques, and methods of the retail buyer in estimating the customers' requirements; procuring the required goods and making them available when and where needed; and motivating customers to buy the goods made available to them.

Merchandising 120 and 121. Salesmanship Two hours each

The aim of all activity in the retail field is selling. No longer is the salesperson merely a persuasive talker. He must know his product, his market environment, and his customer. He is expected to be a skilled and knowledgeable consultant. This course is designed to meet the needs of trained sales personnel.

Merchandising 201 and 202. Adv. and Sales Promotion . . . Two hours each

A practical and elementary course in the tools and techniques available in the advertising and sales promotion field.

Merchandising 208. Display Two hours

The course is designed to enable the student to achieve a reasonable balance between the two complementary elements of display, salesmanship and art, which are the principles of visual merchandising as used in retail organizations.

Merchandising 210 and 211. Retail Merchandising Two hours each

The collection, analysis, and planning of merchandising figures: profits, pricing, and inventories.

Merchandising 209. Fashion and Trends Two hours

A study of historical and contemporary sources influencing designers and manufacturers. Knowledge of season trends is gained through the study of fashion publications.

Merchandising 215. Fabrics Two hours

A study of fabrics and the fabric industry with emphasis on materials, construction, values, and usage.

Merchandising 240 and 241. Store Organ. and Operation . . Two hours each

A study of the basic concepts and accepted practices of successful store organization and control.

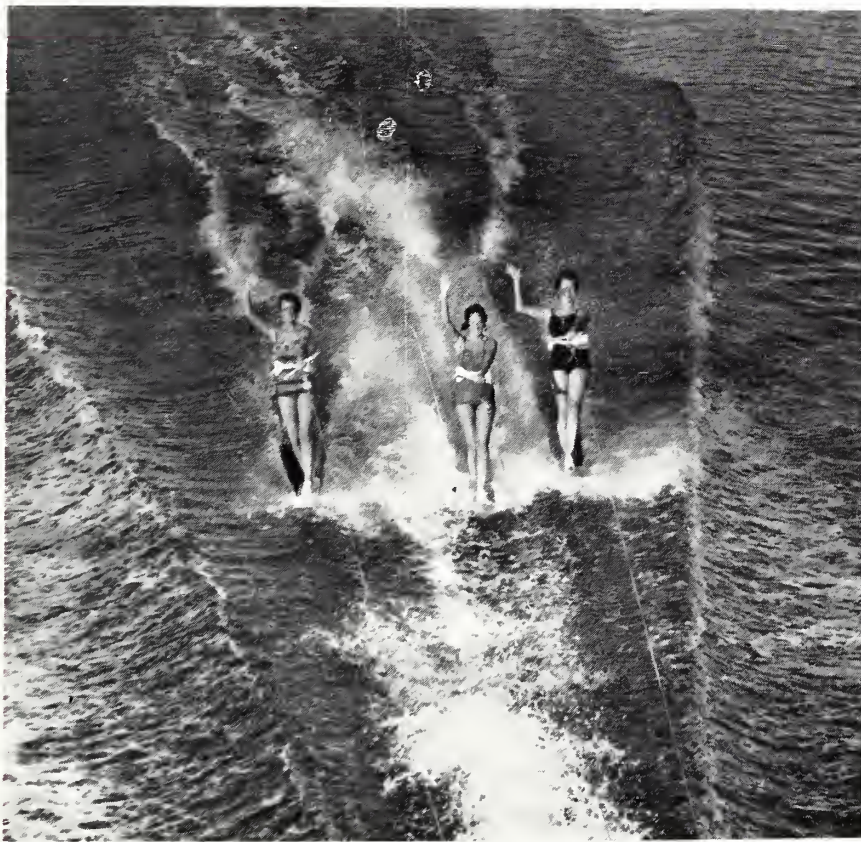


Physical Education

The climate and location permit Gulf Park to emphasize outdoor sports. The sunshine, the beach, the bayous, and the Gulf are especially conducive to water sports.

Equipment provided by the College includes a quarter-mile pier with large platform and boathouse, a speed boat, sail boats, a large glass-enclosed outdoor swimming pool, an archery range, stables, a riding ring, a softball diamond, a basketball court, and six tennis courts.

Athletic events during the year include riding exhibitions, horseshows, swimming contests, synchronized swimming shows, dance recitals, sailing races, tournaments in basketball, volleyball, softball, speedball and tennis, faculty-vs-students' games, and posture week.



Gulf Park
BY THE SEA



Each student is expected to choose a form of athletic activity meeting two or three hours per week each semester for one hour's credit. She is encouraged to vary her choice in order to widen her acquaintance with such activities. She may choose from the following:

ACTIVITY COURSES

Archery

Aviation*

Badminton

Basketball

Bowling

Dancing, class

Dancing, private lessons*

*Special Fee Courses

Fencing

Golf

Hockey

Horsemanship*

Hygiene

Life-Saving

Sailing

Softball

Speedball

Swimming

Tennis

Tumbling

Volleyball

Water Skiing



ACADEMIC COURSES

- P.E. 103. Personal and Community Health*Three hours
Application of principles and practices of healthful living to the individual and community.
- P.E. 104. First Aid*Two hours
Encompasses standard and advanced American Red Cross First Aid Training.
- P.E. 105. Introduction to Health Education, Physical Education, and Recreation*Three hours
An orientation course primarily designed for students interested in pursuing a career in these related fields. Course presents the scope, purpose, and career opportunities.
- P.E. 208. Equine Care and Handling*Two hours
The study of breeds, selection of riding horses, unsoundnesses and blemishes, feeding, selection and care of equipment, first aid, etc.
- P.E. 215. Lifesaving and Water Safety*One hour
Methods of instruction in swimming and diving. Prerequisite: Sr. Life Saving P.E. 214. Leads to A.R.C. Instructor's Certification. Activity and lecture.
- P.E. 224. Recreation*Three hours
Includes lectures on history of, values of, need for, and techniques in recreation. Also field trips to neighboring centers and practical experience.
- P.E. 225. History of Dance*Two hours
A survey of dance in various civilizations from prehistoric times to the present.
- Dance 131. Choreography*Three Hours
The study of structural organization of movement and the relationship of the different elements involved.
- Dance 132. Choreography*Three Hours
A continuation of 131.
- Dance 227. Choreography*Three Hours
A continuation of 131 and 132.
- Dance 228. Choreography*Three Hours
A continuation of 131 and 132, but the students are expected to participate in dance workshop and are responsible for two original dances. Choreography 131-228 is required of dance majors.



The Dance Program

Ballet and modern dance forms are taught. Instruction, both class and workshop periods, aims to educate in the basic skills through muscular coordination, dance technique, and expression in movement with emphasis on grace and poise and the expression of ideas and emotions in body movement. Dance as an art is correlated with other arts such as music, poetry, and sculpture.

Class Instruction. Elementary, intermediate, and advanced levels in ballet, jazz, tap, and modern dance. Dance is considered as an art, a ritual, a social activity, a spectacle, and an expression of human emotions. Form, content, and style as they existed historically and as they exist at present are studied along with technical and esthetic relationships to music, drama, and other arts. Reading, written reports, and class discussion are involved along with practical experience in planning and directing one ballet.

For students who wish more individual attention dance workshops are provided. Advanced students may participate in the Mississippi Coast Ballet Company. The instructor proceeds according to the preference and progress of the student.

The Dance League sponsors dance concerts and special entertainment during the year.

A Diploma in Dance is awarded to the student who has earned credit in a minimum of eight technique classes and participated in at least four dance workshops during two years at Gulf Park. Special work in dance history, costume, production, and choreography must have been done along with activity in the Dance League and study in courses such as Art Appreciation, Music, Speech Fundamentals, Oral Interpretation of Literature, and Acting.

The Swimming Program

Students are divided into beginning, advanced beginning, intermediate, and advanced swimming classes. As each girl improves within each class, she is promoted to the next level of progression. Red Cross certificates are awarded to those who successfully complete prescribed courses. Senior Life Saving and Water Safety Instructor certificates are awarded to those who qualify.

THE AQUETTES, a group of students interested in synchronized swimming, present a water ballet in the spring and various other swimming exhibitions throughout the year.

The Riding Program

Students are divided into three classes, as determined by a riding test at the beginning of each year:

- a. *Beginners' class*. Students are taught mounting or dismounting, reining, walk, trot, and canter, and care of horses and equipment.
- b. *Intermediate class*. Students who know how to ride are given further instruction and greater riding privileges.
- c. *Advanced class*. Students experienced with three-gaited horses are instructed in show-ring technique, drills, and games.
- d. *Stable Management class*. Lectures and projects in managing stables and in the care of horses and equipment.

A Certificate in Riding is given to the student who demonstrates expertness in riding, passes a written test, and is recommended by the riding instructor.

The Bit and Spur Club sponsors a Gymkhana in the fall and a horse show in the spring in addition to other events such as picnics, moonlight rides, and trips to horse shows.



FINANCIAL ARRANGEMENTS

Gulf Park College offers a high quality educational service at a cost comparable to or below that of similar quality institutions elsewhere. The fees quoted below are applicable for the period in which this catalog is in effect unless subsequent notice of change is announced by June 15.

All checks should be made in favor of Gulf Park College and mailed to the Business Manager. Any inquiry relative to financial matters should be addressed to that official.

Tuition and Fees

Gulf Park College is chartered by the State of Mississippi as a private non-profit institution. As such, it operates solely for the education of its students. It is the policy of the College to keep its charges at the very lowest point consistent with the quality of instruction, service, and accommodations offered to each student. The charge per student for tuition, room, board, laundry, and all required fees for the school term 1970-71 is \$2,850.*

The Inclusive Fee

The inclusive fee covers the following items which in many colleges require additional fees:

Room, board, laundry, and tuition for all class instruction, including music, art, speech, theatre arts, library, and laboratory fees.

(There is a fee for horseback riding and piano laboratory after an initial period, one half semester, included without charge.)

The Student Activity Fee, which includes: organization dues, class dues, the student handbook, the annual, the student magazine, post office box rental fee, the Gulf Park Series of concerts and lectures, all issues of the student newspaper, the literary publication, and the charge for the student's picture in the class section of the annual.

Additional Fees

Required

Graduation Fee\$ 20.00

Payable by May 1 preceding graduation. This fee pays for the diploma, honorarium for speakers and other expenses for the student and her guests for the Commencement weekend program.

*The College reserves the right to adjust fees as required subsequent to this announcement.



Transcript Fee (First transcript sent free) 1.00
Optional

Aviation, solo course At Cost
 (A deposit of \$200.00 will be required)
Retail Merchandising (Payable by July 1) 650.00
Learning Improvement Laboratory 10.00
Elizabeth Hall (Payable by September 1) 150.00
Riding, per semester 95.00
 (After initial period, one half semester, included in the
 physical education program without charge).
Private Voice, per semester. For two half-hour lessons per week. . 85.00
Private Piano, per semester. For two half-hour lessons per week. . 85.00
Piano Laboratory, per semester (after initial semester) 50.00
Private Dance, per semester. For two half-hour lessons per week. 60.00

Terms of Payment

At the time of application for admission, the student must submit an application fee of \$20. This fee is a service charge to cover partially the cost of processing an application and is non-refundable.

Following is the schedule for payment of the \$2850 fee.

April 15, 1970, for returning students
 (Not Refundable)\$ 250.00
 Upon notification of acceptance, for new students
 (Not Refundable) '250.00
 June 1, 1970 250.00
 July 1, 1970 250.00
 August 1, 1970 250.00
 September 1, 1970 800.00
 November 1, 1970 550.00
 January 1, 1971 500.00
 Total Fee\$2850.00

All remittances coming from outside the United States should be in United States dollars.

Withdrawal

Since faculty members must be engaged and other arrangements for the care of students must be made by the College for the entire year in advance, no refunds or adjustments of amounts past due, according to the above schedule, can be allowed in the event that a student withdraws either voluntarily or at the request of the College. Written notification should be made to the Business Manager of the College in all cases of voluntary withdrawal. *The date of withdrawal is the day on which the Business Manager of the College is informed in writing by the parent (or guardian) of the parent's desire to have the student discontinue her association with the College.*

Optional Benefits

Health and Accident Insurance

For a small fee, a health and accident policy is made available to Gulf Park students to afford protection from shortly before the school year begins to shortly after it ends.

Insurance on Personal Effects

Since educational institutions cannot undertake to insure students against such losses, parents are advised to consult their own insurance agent regarding such protection.

Scholarships

Each spring Gulf Park offers honor scholarships to top ranking freshmen. The scholarship applies to tuition charges for the following year at Gulf Park and is credited to the student's account after she reports to the campus in September.

Student Employment

Remunerative work for worthy students is available. Inquiries should be addressed to the Scholarship Committee.

GULF PARK COLLEGE SEXTET



PERSONNEL ROSTER

The Board of Trustees

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F. MACRAE TURNER, JR. Vice-President Mississippi Power Company Gulfport, Mississippi	

Administrative Officers

ROBERT L. JOHNSON, M.A. (1966)	<i>President</i>
DAVID J. PIERCE, M.S. (1969)	<i>Vice-President and Dean of the College</i>
ROY T. GALLEMORE, M.A. (1968)	<i>Vice-President and Director of Admissions</i>
LAURA L. NORRIS, M.A. (1969)	<i>Dean of Students</i>
GEORGE H. HOLLADAY, B.S. (1967)	<i>Business Manager</i>
LOIS M. FERRELL, (1954-63; 1965)	<i>Assistant Dean of Students</i>

Faculty

(Date in parenthesis indicates first year of service at Gulf Park)

- SARAH PINCKNEY AMBLER (1954) *French, Spanish*
A.B., College of Charleston; M.A., University of South Carolina; further graduate study, Indiana University, University of Paris, National University of Mexico, University of Grenoble.
- RACHAEL TAYAR ANDERSON (1967) *Sociology*
B.A., M.S., Trinity University
- MARY LADNER BLACKWELL (1968) *English*
B.A., Mississippi State College for Women; M.A., University of Mississippi.
- NORMAN L. BRELAND (1968) *Mathematics*
B.S., M.S., J.D., University of Mississippi.
- JEANNETTE BROCK (1944) *Secretarial Studies*
B.S., Alabama College, M.S., University of Tennessee; further graduate study, University of Georgia.
- JERRY BARRETT CATER (1966) *Home Economics*
B.S., M.S., University of Southern Mississippi.
- DON CHRISTMAN (1962) *History*
B.M., M.M., Louisiana State University; further studies, University of Houston, Peabody Conservatory of Music.
- MARY COLBERT (1969) *English and Guidance*
- EARLE DeVRIES (1963) *Art*
Professional Study, Art Students League of New York, student of Frank V. Du-
mond; Academic de la Grande Chaumiere, Paris; Instituto Allende, San Miguel,
Mexico.
- JOHN T. HAZARD (1962) *Psychology and Guidance*
Ph.B., Georgetown University; M.E., University of Southern Mississippi; graduate,
Army Command and Staff School; Additional Study, University of Texas.
- ANNA MAE HELTON (1951) *English, Speech*
B.A., Berea College; B.Mus., University of Rochester; M.A., Northwestern
University.
- THOMAS MCGEE (1969) *Speech and Theatre Arts*
B.F.A., M.F.A., University of Texas.
- E. DAVIS MCCUTCHEON (1969) *Retail Merchandising*
B.A., B.B.A., Tulane University.
- DOROTHY MILDEN (1941) *Librarian*
A.B., M.A., University of Mississippi; B.A. in L.S., Emory University.
- VALORIE ELAINE NYBO (1968) *Physical Education*
B.S., University of Southern Mississippi; M.S., University of Southern Mississippi.
- BERTA HUDSON PATTON (1965) *Home Economics*
B.S., M.A., University of Southern Mississippi; further graduate study, Missis-
sippi State University, Louisiana State University, and University of Southern
Mississippi.

- RAMONA PERESICH (1969) *Physical Education*
B.S., University of Mississippi, Graduate study University of Mississippi.
- VINCENTINE PIAZZA *Piano*
B.M., University of Southern Mississippi; M.F.A., Tulane University.
- HELEN T. PICKING (1948) *Speech, Theatre Arts*
A.A., Stephens College; B.S., M.A., Northwestern University.
- ALMUS BALLOW POLSGROVE (1967) *English and Guidance*
A.B., Union University; M.E.D., Mississippi State University; M.A., Mississippi State University.
- TROY H. PRICE (1963-64; 1965) *History*
B.A., Texas College of Arts and Industries; M.A., University of Texas; further graduate study, George Washington University.
- GILBERT ROME (1969) *Dance*
With National Ballet of Canada, State Opera House, Germany. Studied with Todd Bolendor, Erik Bruhn, John C. Pereyaslawec, Griffith, Joffrey Nureyev, Celia Franca and Leon Danielian. Began training with Gayle Talmelee.
- ETHEL BEATTY SMITH (1964) *Business Education*
B.Ed. in C., Rider College; additional studies at Montclair State College, Columbia University, Rutgers University.
- HARRIETT GIBBONS SMITH (1956-65; 1966) *Biology*
B.S. in Education, University of Alabama; M.S., Tulane University.
- HARRY E. SPELL, JR. (1968) *Voice*
B.M., University of Southern Mississippi; M.M., University of Southern Mississippi.
- DELIA STEWART (1969) *Dance*
B.A., University of Southern Mississippi; Studied with Madame Anderson Inventzour, George Chaffee, Charles Hughes, Peter Gennaro, Paul Draper; further studies at Ballet Arts, Ballet Theatre School, The International Dance Schools.
- E. BRUCE TILLMAN (1962) *Spanish*
A.B., University of Alabama; Graduate, American Institute for Foreign Trade; Graduate study Tulane University, M.A., University of Southern Mississippi.
- MARIE T. VANGELDER (1963) *Assistant Librarian*
A.B., The George Washington University.
- JANE BRUCE WILDER (1968) *Horsemanship*
A.A., Stephens College; B.S., University of Southern Mississippi.
- LAURA S. WILKINSON (1965) *Art*
B.S. in Ed., University of Oklahoma; B.F.A. in Painting, Oklahoma City University; M.A., Teachers' College of Columbia University; Diplomas, New York and Paris Schools of Fine and Applied Arts.
- EUGENE A. WINK, SR. (1957) *History*
B.A., M.A., University of Southern Mississippi; Graduate of The Infantry School and The Command and General Staff College.
- WILLIAM RAY WORTHINGTON (1968) *Religion and Philosophy*
B.A., Mississippi State University; S.T.B., Episcopal Theological School; Graduate study, University of the South.



Admissions Counselors

MRS. RUTH ELLIOTT BURGESS (1961)

For Alabama, Florida, Georgia, North Carolina, South Carolina, Virginia,
West Virginia

MR. ELMER CANFIELD (1969)

For Louisiana, Mississippi, Oklahoma, Texas

MR. CHARLES B. JONES (1968)

For Southern border of Illinois, Indiana, Kentucky, Ohio, Tennessee

Residence Counselors

MRS. ETHA GUTHRIE (1960)

MRS. ELIZABETH HOLTANE (1958)

MRS. T. C. HOLMES (1963)

MRS. WILMA MULLINS (1962)

MISS ETHEL MCCURRY (1969)

MRS. RUTH RICHARDSON (1969)

Health Service

ARCHIBALD HEWES, M.D. (1938) *College Physician*

EDWARD C. HAMILTON, M.D. (1956) *College Physician*

GEORGE HANCOCK, M.D. (1969) *College Physician*

HAZEL SHEFFIELD *College Nurse*

Other Staff Members

MRS. DIXIE AMACKER (1967) *Dining Room Hostess*

MRS. ANNA BERRY (1969) *Secretary, Dean of Students Office*

MRS. KATHY BENTZ (1969) *Secretary, Business Office*

MRS. LOLETA CLINTON (1961) *Secretary, Dean's Office*

MRS. JOY GEISER (1968) *Secretary, President's Office*

MRS. ANNICE L. EDWARDS (1968) *Secretary, Admissions Office*

MRS. JO HOLLADAY (1967) *Manager, Y-Hut*

MRS. TOMMIE JOHNSON (1969) *Secretary, Admissions Office*

MR. I. C. JONES (1967) *Auditor*

MRS. MARIE LANGLOIS (1968) *Publicity Director*

MRS. ESTELLE MEYERS (1968) *Accounting Clerk*

MRS. RUBY MILLER (1964) *Supervisor, Food Services*

MRS. MARZELL WILSON (1960) *Manager, Student Bookstore*

MRS. FRAN WREN (1967) *Secretary, Business Office*



STUDENT ROSTER 1968-1969

ABRAHAMSON, KATHIIll.
 ADAMS, CONNIE SUETexas
 ADCOCK, JULIE ANNFla.
 ALBRIGHT, DORA LYNNTenn.
 ALCOTT, MARY LEETenn.
 ALLWORTH, MARY FRANCESIll.
 ANNIN, SHAUNA JEANNEMont.
 APPLETON, SARA FAYEIll.
 ARMSTRONG, PAMELA JANEOkla.
 ARNOLD, SHARON LOULa.
 ASPELIN, LAURA LORENEKansas
 BAILEY, LEE ANNOkla.
 BALLMAN, JO ANNArk.
 BARRETT, ELIZABETHMiss.
 BAYLEY, KAROLYN ELLEENAla.
 BAYNE, PAMELA JON.C.
 BAYS, BONNIE LEELa.
 BENEKE, BARBARA JOTexas
 BENTON, BARBARA FRANCESAriz.
 BERGQUIST, NANCY LOUISEMinn.
 BERN, DEVRA CEYRLAla.
 BIGGER, JANICETexas
 BIRD, ROZZIEGa.
 BLACKBURN, ELIZABETHAla.
 BLAND, CELESTELa.
 BLAND, SHELLEYTenn.
 BLASKE, MARILYN FRANCESKy.
 BOON, LINDA CHRISTINEMo.
 BOONE, SANDRA MAYAla.
 BRADFORD, ALISONKy.
 BRAUN, NANCY STARRGa.
 BRITTON, REBECCA LISATenn.
 BROUILLETTE, JANET D.Miss.
 BURNHAM, MARCIA ANNOhio
 CADIGAN, CHRISTINEMo.
 CALDERON, HENRIETTAEl Salvador
 CARLEY, JUDITH LYNNEOkla.
 CARSON, NANCY CAMILLEGa.
 CARTER, CARLA STARRIowa
 CARTER, CATHY LYNNMo.
 CARTER, LEE ANNTenn.
 CATANI, LAURAEl Salvador
 CHANDLER, MAERE WRENS.C.
 CLEVELAND, SUSAN MARGARET. Tenn.
 COFIELD, JULIEKy.
 COLE, SUSAN MITCHELLFla.
 COLEMAN, LYNN ELIZABETHTexas
 COOPER, ANNE LOUISEWisc.
 COOPER, JANITA LEETexas
 COPPER, PENELOPE MAUDEMd.
 CRAVN, CAROL ELIZABETHMo.
 DAVENPORT, ELLEN CLARES.C.
 DAVIS, DEBORAH ANNOkla.
 DAVIS, JULIA LUCRETIAGa.
 DENNIS, BESS HARWELLGa.
 DENNIS, NANCILUAla.
 DENNEY, MARY CATHERINEAriz.
 DENTON, BARBARA JEANNETexas
 DICK, PAULINE BOWMANAla.
 DONALDSON, SALLI HEATHKy.
 DORATHY, PATRICE MARIEIll.
 DORSEY, MARTHA JANEGa.
 DOUGLAS, CYNTHIATexas
 DREES, DORIS DEVERONTenn.
 DUNCAN, MARGARET KENNONFla.
 DYER, FORRESTMiss.
 EATON, CHARLOTTE JEANGa.
 ELDER, LENORA ENRIGHTKy.
 ESHELMAN, VICKI SUEMo.
 EVANS, AMY LOUISEIll.
 EYLES, BETTY JEAN. British Honduras
 EYLES, PATRICIA A. British Honduras
 EZELL, ROSALYN MARIEAla.
 FANTASIA, ANNETTE MARIEFla.
 FIFE, LAMARMiss.
 FILSON, MARY GLENNCalif.
 FINCH, MARY BEVERLYGa.
 FISHER, CHERYL ANNKans.
 FRANKLIN, DENBYFla.
 FREE, DAMAMiss.

FRIEMUTH, SUSAN KATHRYNInd.
 FUQUA, SHELBY ANNTexas
 GARNER, PHYLLISTenn.
 GARRISON, GYPSY ANNEFla.
 GASKINS, CATHEINEIll.
 GIBSON, GEORGIAOkla.
 GOAD, MELISSA ANNTenn.
 GOETTTLER, CAROL A.Ill.
 GOODE, KATHY SAVAGEKy.
 GRAHAM, GARAOhio
 GRAYSON, SUSAN ELIZABETHTenn.
 GREEN, JENNIFERMiss.
 GRIFFITH, NANCY JANETexas
 GROSECLOSE, NANCY LEEInd.
 GUERNSEY, CATHYTexas
 HAGEMEYER, KATHARINETexas
 HALSETH, PAMELA SUZANNEMont.
 HAMILTON, BONNIE BLAIRFla.
 HARDEE, PAMELA ANNTexas
 HARDY, KAREN REBECCATexas
 HAUGHTON, SANDRAAla.
 HEAD, ANDREA CANDACEGa.
 HESTON, NANCY ANNOhio
 HIGHBAUGH, ELEANOR SHIPPGa.
 HILL, ALICEOhio
 HILL, DORA RUTHMiss.
 HOGG, BETSY LYNNLa.
 HOGGARD, MARTHA ANNArk.
 HOLLAND, MARY CAROLAla.
 HOLMAN, ELIZABETHTexas
 HOOD, SUSAN GAILTexas
 HOTH, MARIE ANTONETTEOkla.
 HOUGLAND, MARGARET JAYNEKy.
 HOWELL, SUSAN CAROLTexas
 HOWERTON, MARY MAYSFla.
 HOYT, VIRGINIA ANNETenn.
 HUCHEL, DEBRA LEETexas
 HUGHES, CHRISTINE LOUISEOkla.
 HUNTER, JOHNNIE JANMiss.
 HUSTON, MELISSA LEEFla.
 HUTCHESON, LEE ANNTexas
 HUTTON, MARY PRUDENCEKans.
 JACKSON, CONNIE LEETenn.
 JAFFE, SUSAN KAYAla.
 JOHNSON, SHARON FRANCESTexas
 JONES, JULIET HELENOkla.
 KALK, CONSTANCE BABETTEWisc.
 KEENAN, BETTYTexas
 KEENEY, DIANA LEAAla.
 KILLIAN, SHARMAN LOUISEOkla.
 KNOWLES, CYNTHIA ANNEOhio
 KOENIG, PENNY ANNIll.
 KOLB, MARY LEEKy.
 KRAUSE, CANDACE SOONERVa.
 KUNTZ, KATHRYN SUEInd.
 LACOUR, ELIZABETHConn.
 LAKE, ANITA FRANCESMass.
 LAMBETH, LYNLEE ANNEN.C.
 LARIMER, CAROL KAYEMiss.
 LASSITER, WANDEAla.
 LATHAM CATHERINE LOUISETenn.
 LEWIS, ANNE ELIZABETHGa.
 LEWIS, PAULALa.
 LISTER, MARGILUMo.
 LISTER, POLLY ANNMo.
 LOGAN, LISSAMiss.
 LOWREY, EVELYN ANNEAla.
 LUNDY, SARAH ELLENTenn.
 LYBARGER, SUZANNEOkla.
 LYNN, ELIZABETH LOUISEOkla.
 MCCORD, FRANCES MAURICEGa.
 MCCOY, MARTHA MELANIEOkla.
 MCCREARY, MARTHA CURRIEAla.
 McDOWELL, MARCY CANDACETexas
 McELROY, PAMELAMo.
 McGUFFEY, ANNABELLETexas
 McLINNEY, ANNE DOWLINGKans.
 McNEIL, SHERRI MARIETenn.
 MANSSEL, GLENDA KAYMiss.
 MANTHEY, CHERYL KAYFla.

MAROLF, SARA JANEInd.
 MARTIN, LYNWOODGa.
 MATTHEWS, PATRICIA FLOYEVa.
 MATTSO, SONJA EILEENFla.
 MAURIN, GAYLE ELIZABETHKans.
 MEISENHEIMER, JEANFla.
 MILNER, DONNA LOUMiss.
 MOHLER, ANN MORRISONW. Va.
 MONTGOMERY, SARAN LEWISVa.
 MORDEN, DIANECalif.
 MORTON, MELINDALa.
 MOSHER, JEANNE LILAIll.
 MOSIER, PAMELA JANES.C.
 MURPHY, KATHLEEN ELLISS.C.
 MURPHY, SHARON MARIEConn.
 MYERS, JOANNE RENEE'Texas
 NEELY, JUDITH KAYAla.
 NEVILL, MARIANNETexas
 NEWELL, PAMELA LEEAriz.
 NICHOLS, FRANCES ANNTexas
 NORTH, MARGARET PATRICIAFla.
 NORWOOD, ELIZABETHS.C.
 OGE, JULIA CAROLINETexas
 OSBORNE, JAYNE LEEKy.
 OTJEN, LEMOINEOkla.
 PALMER, JANET LYNNOhio
 PAPINI, IRENE LUISAEl Salvador
 PARKER, CAROLYN LOUISEOkla.
 PARKER, LETITIA ANNIll.
 PAUL, PATRICIA MARIEArk.
 PAYNE, HELEN NELSONTenn.
 PEARL, MARGARETFla.
 PENNY, JULIEGa.
 PIVOVARNIK, BARBARA JEANIll.
 POELINITZ, AUGUSTA COBBSAla.
 POPE, EVELYN SUETenn.
 PORTER, LILA BEARDIowa
 PORTER, SUEMiss.
 POWERS, NEVIN PAULETTETenn.
 PRENGER, MARILYN ANNMo.
 PRESTON, NANCY JANETenn.
 PRICE, GLORIA JEANKy.
 PRITCHETT, PAMELA LEEFla.
 PRUGH, JANA MARIEFla.
 PRUITT, NANCY KAYTexas
 PYE, SUZANNETexas
 RADEBAUGH, JANET ANNWisc.
 RAY, MAYNA CHRISTYKy.
 REDMON, JOAN ELLENInd.
 REYNOLDS, RITA FAYEAla.
 REYNOLDS, MARY STUARTFla.
 REYNOLDS, STEPHANIE LEONAWisc.
 RICHMOND, VALDA FLOBURTATenn.
 ROBERTS, BARBARA ELLENTexas
 ROBINSON, DAPHNEOkla.
 ROE, ELLEN ELIZABETHFla.
 ROEBER, SARAH ANNEOkla.
 RUETTINGER, CARLA ELAINEIll.
 RUSSELL, REBECCA HOWELLMo.
 SCHANZMEYER, GERMAINEMo.
 SCHMUTZLER, ROSEANNInd.
 SCHOO, CAROLE ANNKy.
 SCHRADER, PATRICIA LEAOhio
 SCHROEDER, ANITAOhio
 SCHWARTZ, ANNIE ELENA. El Salvador
 SCOTT, RUTH MARYFla.
 SCOTT, ROBIN GREENEGa.
 SELF, SANDRATexas
 SERGEANT, MARY KATHERINETenn.
 SHAW, SANDRA ELIZABETHN.C.
 SMITH, ANNE MAURICEAla.
 SMITH, MARY ZOLLINGERTenn.
 SNUGGS, JACKIE ANNTenn.
 SNYDER, NANCY ELIZABETHInd.
 SOURS, ROBERTA FRANCESMiss.
 STALKER, DONNA ANNTexas
 STANLEY, JANIS JULAINEMiss.
 STARNES, LISE DENISETexas
 STEPHENS, SUSAN BETHIll.
 STEWART, PATRICIA DIANES.C.

STOLL, SALLY FRANKS.C.
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 SULLIVAN, MARY MAGDALENEIll.
 SUMMERS, SHERYNE ANNETexas
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 TILLERY, PAULINEAla.
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 THOMPSON, LUCINDA LOUISEIll.
 THOMPSON, ELEANOR SUSANLa.
 THORNTON, MYRA DELLMiss.
 TERRANCE, ALICE JOANInd.
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 TRIGGS, MUFFET ANNKans.
 TULLY, HELEN LOUISETenn.
 TURNBULL, JESSICA ANNTenn.

TURNER, SUSAN MAYVa.
 TYLER, LINDA KAYOkla.
 VARNER, HELENE ELIZABETHGa.
 VELLENGA, JOAN JARRETTIll.
 VOSS, PAULA LOUISETexas
 WALKER, RITA CELIAAla.
 WALL, SUSAN GAYGa.
 WALTERS, KARALYNNOkla.
 WARE, CONNIE JOGa.
 WATERS, MARY FRANCESFla.
 WATTERS, PATRICIAAla.
 WELCH, REBECCA ANNETTEAla.
 WELLER, SHELLEY SUEAriz.
 WHITT, JUDY CAROLTenn.
 WIDES, LAURA ANNEKy.
 WILD, MEDELYN KAYLa.

WILLIAMS, LAURA MACAULEYKy.
 WILMOTH, CHERYL MAEFla.
 WILSON, BARBARA JANETexas
 WILSON, CONNIE LYNNOhio
 WILSON, STELLA LOUISEKy.
 WINSHIP, EMILY ELIZABETHGa.
 WISE, ABBE JANEOhio
 WOLFENBARGER, JEANNEOkla.
 WOOD, PATRICIA ANNFla.
 WOOLWINE, SUSANVa.
 WRIGHT, ANN TEVISKy.
 WRIGHT, DOROTHY LYNNFla.
 ZANDONA, KAREN MARIEKy.
 ZIEGER, REBECCA CLARINDAMich.
 ZUBER, SANDRA SUEMo.

